

SAINT JOHN'S CHURCH

LAFAYETTE SQUARE • WASHINGTON, DC

CHORAL EVENSONG

April 16, 2025

*St. John's is a church for people of all races, ethnicities, genders, sexual orientations,
and viewpoints grounded in love. Whoever you are, we welcome you.*

WELCOME TO ST. JOHN'S CHURCH

Whether you are a longtime member or a visitor, we are happy to welcome you this evening. If you would like to learn more about St. John's and our presence in this city, we invite you to fill out a "Welcome" card that can be placed in the offering plate or handed to an usher. Choral Evensong is offered on the third Wednesday of most months from September through May. To see a schedule of upcoming services and events, visit our website: www.stjohns-dc.org.

Steeped in the beauty of the Anglican tradition, Evensong meets us at the even point between the active day and the restful night. It draws on the richness of monastic worship by inviting us to reflect upon scripture, to sing praises to God, and to pray. In its cadence, Evensong speaks to many of our deepest 21st-century needs, providing space for peace and for contemplation. We hope that this service, in the midst of this busy city, refreshes and restores you this evening.

SETTINGS FOR THIS EVENING

*Preces and Responses—Plainsong
Canticles—Fifth Service by Thomas Tomkins (1572–1656)*

VOLUNTARY

A Sad Pavan for These Distracted Times

Thomas Tomkins

Pavan in F major

Thomas Tomkins

INTROIT

Salvator mundi

Thomas Tallis (1505–1585)

*Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos,
auxiliare nobis, te deprecamur, Deus noster.*

O Savior of the world, who by thy cross and precious blood hast redeemed us,
save us, and help us, we humbly beseech thee, O Lord.

HYMN 43

All praise to thee, my God, this night

Please stand as the procession enters and remain standing to sing the hymn.



1 All praise to thee, my God, this night, for
2 For - give me, Lord, for thy dear Son, the
3 O may my soul on thee re - pose, and
4 Praise God, from whom all bless - ings flow; praise



all the bless - ings of the light: keep me, O keep me,
ill that I this day have done; that with the world, my -
with sweet sleep mine eye - lids close; sleep that shall me more
him, all crea - tures here be - low; praise him a - bove, ye



King of kings, be - neath thine own al - might - y wings.
self, and thee, I, ere I sleep, at peace may be.
vi - gorous make to serve my God when I a - wake.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Words: Thomas Ken (1637-1711). Music: *The Eighth Tune*, Thomas Tallis (1505?-1585); adapt. *Hymnal 1982*.

WELCOME

The Rev. Robert W. Fisher

THE OPENING SENTENCES

Please remain standing.

Worship the LORD in the beauty of holiness; let the whole earth tremble before him.

—*Psalm 96:9*

Jesus said, “I am the light of the world; whoever follows me will not walk in darkness, but will have the light of life.”

—*John 8:12*

THE PRECES AND RESPONSES

Officiant O Lord, open thou our lips;

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us;

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost.

Choir As it was in the beginning, is now, and ever shall be: world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's Name be praised.

PSALM 55:1-9

Cambridge Chant

Please be seated.

Hear my prayer, O God *
and hide not thyself from my petition.

Take heed unto me, and hear me *
how I mourn in my prayer, and am vexed.

The enemy crieth so, and the ungodly cometh on so fast *
for they are minded to do me some mischief; so maliciously are they set against me.

My heart is disquieted within me *
and the fear of death is fallen upon me.

Fearfulness and trembling are come upon me *
and an horrible dread hath overwhelmed me.

And I said, O that I had wings like a dove *
for then would I flee away, and be at rest.

Lo, then would I get me away far off *
and remain in the wilderness.

I would make haste to escape *
because of the stormy wind and tempest.

Destroy their tongues, O Lord, and divide them *
for I have spied unrighteousness and strife in the city.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without end. Amen.

THE FIRST READING

Read by Jack Reiffer.

Jeremiah 17:5-10, 14-17

Thus says the LORD: Cursed are those who trust in mere mortals and make mere flesh their strength, whose hearts turn away from the LORD. They shall be like a shrub in the desert, and shall not see when relief comes. They shall live in the parched places of the wilderness, in an uninhabited salt land. Blessed are those who trust in the LORD, whose trust is the LORD. They shall be like a tree planted by water, sending out its roots by the stream. It shall not fear when heat comes, and its leaves shall stay green; in the year of drought it is not anxious, and it does not cease to bear fruit. The heart is devious above all else; it is perverse—who can understand it? I the LORD test the mind and search the heart, to give to all according to their ways, according to the fruit of their doings. Heal me, O LORD, and I shall be healed; save me, and I shall be saved; for you are my praise. See how they say to me, “Where is the word of the Lord? Let it come!” But I have not run away from being a shepherd in your service, nor have I desired the fatal day. You know what came from my lips; it was before your face. Do not become a terror to me; you are my refuge in the day of disaster.

Reader The Word of the Lord.

People **Thanks be to God.**

THE MAGNIFICAT

Sung by the choir.

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 1:46-55*

THE SECOND READING

Read by Clark Ervin.

John 12:27-36

“Now my soul is troubled. And what should I say—‘Father, save me from this hour’? No, it is for this reason that I have come to this hour. Father, glorify your name.” Then a voice came from heaven, “I have glorified it, and I will glorify it again.” The crowd standing there heard it and said that it was thunder. Others said, “An angel has spoken to him.” Jesus answered, “This voice has come for your sake, not for mine. Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.” He said this to indicate the kind of death he was to die. The crowd answered him, “We have heard from the law that the Messiah remains forever. How can you say that the Son of Man must be lifted up? Who is this Son of Man?” Jesus said to them, “The light is with you for a little longer. Walk while you have the light, so that the darkness may not overtake you. If you walk in the darkness, you do not know where you are going. While you have the light, believe in the light, so that you may become children of light.” After Jesus had said this, he departed and hid from them.

Reader The Word of the Lord.

People **Thanks be to God.**

THE NUNC DIMITTIS

Sung by the choir.

Lord, now lettest thou thy servant depart in peace,
according to thy word,
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 2:29-32*

THE APOSTLES' CREED

Sung by all on a monotone, standing as you are able.

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

THE PRAYERS

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

Sung by all on a monotone.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.

THE SUFFRAGES

Officiant O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Officiant O Lord, save the State;
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness;
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people;
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord;
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us;
Choir And take not thy Holy Spirit from us.

THE COLLECTS

Officiant Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.
Choir Amen.
Officiant Most holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.
Choir Amen.
Officiant Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night; for the love of your only Son, our Savior Jesus Christ.
Choir Amen.

REMARKS *Please be seated.*

The Rev. Robert W. Fisher

An offering to support the ministry of St. John's Church will be collected during the singing of the anthem. You may make an offering by placing your donation in the plate or using this QR code to pay electronically. A donation via this code can go only to offerings and not to pledges or any other specific funds.



THE ANTHEM

Lamentations of Jeremiah

Thomas Tallis

Sung by the choir.

Incipit lamentatio Jeremie propheta.

Here beginneth the lamentation of Jeremiah the prophet.

ALEPH. Quomodo sedet sola civitas plena populo: facta est quasi vidua domina gentium, princeps provinciarum facta est sub tributo.

ALEPH. How doth the city sit solitary, that was full of people! How is she become as a widow! She that was great among the nations, and princess among the provinces, how she is become tributary!

BETH. Plorans ploravit in nocte, et lacrimae eius in maxillis eiu: non est qui consoletur eam ex omnibus caris eius: omnes amici eius spreverunt eam, et facti sunt ei inimici. Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

BETH. She weepeth sore in the night, and her tears are on her cheeks; among all her lovers she has none to comfort her: all her friends have dealt treacherously with her, they are become her enemies. Jerusalem, Jerusalem, return unto the Lord thy God.

Incipit lamentatio Jeremie propheta.

Here beginneth the lamentation of Jeremiah the prophet.

GHIMEL. Migravit Juda propter afflictionem ac1 multitudinem servitutis, habitavit inter gentes, nec invenit requiem.

GHIMEL. Judah is gone into captivity because of affliction, and because of great servitude: she dwelleth among the heathen, she findeth no rest.

DALETH. Omnes persecutores eius apprehenderunt eam inter angustias. [Via Sion] lugent, eo quod non sint qui veniant ad solemnitatem. Omnes portae eius destructae, sacerdotes eius gementes, virgines eius squalidae, et ipsa oppressa amaritudine.

DALETH. All her persecutors overtook her between the straits. The ways of Zion do mourn, because none come to the solemn feasts: all her gates are desolate: her priests sigh, her virgins are afflicted, and she is in bitterness.

HETH. Facti sunt hostes eius in capite, inimici illius locupletati sunt; quia Dominus locutus est super eam propter multitudinem iniquitatum eius. Parvuli eius ducti sunt captivi ante faciem tribulantis. Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

HETH. Her adversaries are the chief, her enemies prosper; for the Lord hath afflicted her for the multitude of her transgressions: her children are gone into captivity before the enemy. Jerusalem, Jerusalem, return unto the Lord thy God.

—From the Book of Jeremiah

THE GENERAL THANKSGIVING

Said by all, standing as you are able.

Almighty God, Father of all mercies,
we your unworthy servants give you humble thanks
for all your goodness and loving-kindness to us and to all whom you have made.
We bless you for our creation, preservation, and all the blessings of this life;
but above all for your immeasurable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives, by giving up our selves to your service,
and by walking before you in holiness and righteousness all our days;
through Jesus Christ our Lord, to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen.

Officiant Let us bless the Lord.

People Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost,
be with us all evermore.

People Amen.

HYMN 39 *Sung by all.*

Jesus, Redeemer of the world



1 Je - sus, Re - deem - er of the world, Word of the
2 The whole cre - a - tion's ar - chi - tect, you set the
3 You broke the chains of death and hell: Lord, free us
4 Lord, while we live for this short time as mor - tals



1 Fa - ther throned on high, light from the light in - vi - si -
2 bounds of night and day; give to our wea - ried bo - dies
3 from our an - cient foe and let him nev - er lead a -
4 clothed in earth - bound frame, re - fresh us now with rest - ful



1 ble, and watch - ful guard - ian o - ver all:
2 rest in night's en - fold - ing qui - et - ness.
3 stray those you have ran - somed by your blood.
4 sleep that wak - ing we may watch with you.

Words: Latin, 10th cent.; ver. *Hymnal 1982*. St. 5, Anne K. LeCroy (b. 1930). Sts. 1-4, Copyright © The Church Pension Fund.
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University Press.

All are invited to a reception in Togo West Parlor immediately following the service.

ASSISTING AT THIS SERVICE

The Rev. Robert W. Fisher, *Rector*

Wendy J. Fibison, *Crucifer*

St. John's Choir and Choristers

Brent Erstad, *Director of Music and Organist*

Lyn Loewi, *Associate Organist*

Amy Domingues, Leslie Nero,
Jessica Eig, and Wade Davis, *Viol Consort*

Jeremy Skog, *Livestream Technician*

Please help us be good stewards of the environment.

**If you do not wish to take this bulletin home after the service,
you may leave it at the end of the pew as you depart or place it in a blue recycling bin.**

ARE YOU NEW TO ST. JOHN'S?

Please let us know who you are and how we can best serve you by filling out a "Welcome" card and leaving it in the offering plate or with an usher or greeter. ♦ Free valet parking is available from 8:30 a.m. to 12:30 p.m. on Sundays; look for the valet sign at the corner of 16th and H streets, NW. ♦ Find us on Instagram at @stjohnschurchlafayettesquare or visit stjohns-dc.org for more about our offerings and how to get in touch.

Readings: From the New Revised Standard Version Bible © 1989 National Council of the Churches of Christ in the United States of America. All rights reserved. Used by permission. ♦ Music images reprinted under OneLicense.net #A-701275.

MUSIC NOTES

This evening's service invites reflection on times of trial as we prepare our hearts and minds to walk the journey of the cross. The composers for tonight's choral works lived during times of significant civic and religious upheaval. Their music, full of expressive beauty and deep penitence, is a testament to the power of faith during times of distress.

On January 30, 1649, King Charles I was led to a scaffold in front of Whitehall Palace and publicly executed. Two weeks later, **Thomas Tomkins**, a musician and Gentleman of the King's Chapel Royal, put pen to paper and composed *A Sad Pavan for These Distracted Times*. In doing so, he was not only mourning the loss of a King, but also the end of religious life in England as he knew it. The beauty of this slow and mournful dance captures the pain of a nation at war with itself.

The events of 1649 marked the end of a long and sad journey for Tomkins, who had dedicated his life to music in the Church of England. In addition to his duties in the Chapel Royal, Tomkins served as organist of Worcester Cathedral for 50 years from 1596 until 1646. During this time he established a reputation as one of the most distinguished composers of his generation. Among his output were several settings of service music for Morning Prayer and Evensong, including the Magnificat and Nunc that we'll hear this evening.

As populist sentiment moved away from the Book of Common Prayer and choral services, Tomkins must have feared that his contributions to the church would be lost forever. In 1646, parliamentary forces led by Oliver Cromwell seized the city of Worcester and suspended services at the cathedral. The building was ransacked, the stained glass and organ destroyed, and the bell tower demolished. The royalist cathedral staff, including Tomkins, were expelled from the city.

Though he lived a generation before Tomkins, **Thomas Tallis's** career also unfolded against the backdrop of civic and religious upheaval. Living through the reigns of four monarchs, Tallis adapted to some of the most turbulent decades in English history as the country lurched back and forth between Catholicism and Protestantism. Among the best-known works of the Tudor period, Tallis' *Lamentations of Jeremiah* recall the pain of Jerusalem after having been devastated by the Babylonians in 586 BCE. The work was written during the reign of the protestant queen Elizabeth I who loved Latin and permitted it to be sung in her private services.

In the coming days, we will be invited into the profound tension of Holy Week. In recalling Jesus' betrayal and crucifixion, we'll hold stories of sorrow in tandem with the hope of the resurrection. Tallis's anthem *Salvator mundi*, sung as tonight's introit, reminds us that even during times of trial, the Savior of the world shines through the darkness, bringing hope and light.

NEWS AND EVENTS AT ST. JOHN'S



MAUNDY THURSDAY—April 17

- Noon Choral Eucharist with Foot Washing
- 5 p.m. Family Service with Eucharist, St. Cecilia Choir, Foot Washing, and Stripping of the Altar
- 7 p.m. Choral Eucharist with Foot Washing and Stripping of the Altar

GOOD FRIDAY—April 18

- Noon Good Friday Service with Communion from the Reserved Sacrament

EASTER DAY—April 20—The Rev. Rob Fisher, Preacher

- 8 a.m. Eucharist with Hymns
- 9 a.m. Choral Eucharist with Brass and Percussion
- 11 a.m. Choral Eucharist with Brass and Percussion

NATIONAL ARBORETUM AZALEA WALK

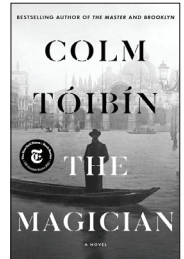
Saturday, April 26, at 10 a.m.

All ages are welcome on a walk through the azaleas at the National Arboretum, which are projected to be in peak bloom, followed by a celebration of the Eucharist. We will gather at the Grove of State Trees parking lot. Enter the arboretum from R Street or New York Avenue, NE, and allow extra time for slow traffic. Walking shoes, hats, and water bottles are encouraged, and there are picnic tables if you'd like to bring food. For more information and to RSVP or request a ride, contact the Rev. Sarah Akes-Cardwell via the About: Leadership tab of our website. Please include your cell phone number so we can contact you as needed.

ST. JOHN'S BOOK GROUP

Thursday, May 1, at 7 p.m.

Please join us via Zoom to discuss *The Magician* by Colm Tóibín, an intriguing, fictionalized account of the life and times of Nobel Prize-winning German author Thomas Mann (1875–1955). The book group typically meets on the first Thursday of the month at 7 p.m. For information and the link, please contact leader Janet Edmond via the online directory at stjohns-dc.org/connect/directory.



LATROBE YOUNG ADULT FELLOWSHIP

Wednesday, May 7, at 6:30 p.m.

The Latrobe Fellowship is an active and engaged group of adults, primarily in their 20s and 30s. We typically gather at St. John's at 6:30 p.m. on the first Wednesday of the month for a short worship service followed by an activity, but in May we will gather at St. Albans (3001 Wisconsin Avenue, NW) for a rooftop service and the chance to enjoy the Bishop's Garden. For more information, contact the Rev. Dcn. Eric Bailey, our minister for youth and young adults, via the About: Leadership tab of our website.

GIVING OR RECEIVING SUPPORT

Many in our parish have livelihoods that are closely linked to the federal government. We have created a simple survey to learn what type of support might be helpful to them in this tumultuous time, and also what gifts, talents, and ideas our own parishioners have for offering help. You can access the survey at bit.ly/sjc-assistance-survey. It is designed for both those needing support and those wanting to offer it. For more information about this effort, read Rob's letter to the parish, which you can find at bit.ly/sjc-helping-2025.

Visit our website for more news and the full calendar of upcoming events. You can find us at www.stjohns-dc.org.

Visit stjohns-dc.org/connect/newsletters to subscribe to our weekly e-newsletter (*The Word*) and other parish email lists.

WELCOME!

At St. John's Church, we believe Christ is calling us to be a renewed church in a changing world. Empowered by the Spirit of God, we respond to Jesus' call as we deepen our bond with Christ through worship, become a community where all are accepted, and work together as laity and clergy to do God's work in the world.

St. John's was organized in 1815 to serve as a parish church for Episcopalians residing in the neighborhoods in the west end of the District of Columbia. Its cornerstone was laid on September 14, 1815, and it was consecrated on December 27, 1816. Beginning with James Madison, every person who has held the office of President of the United States has attended a service at the church. Several Presidents have been communicants. Thus, St. John's is often referred to as the "Church of the Presidents." Pew 54 is the President's Pew. The architect of the church was Benjamin Henry Latrobe, who assisted in the rebuilding of the U.S. Capitol and the White House after the War of 1812. Twenty-five of the stained glass windows in St. John's were designed and executed by artisans of the noted Lorin firm of Chartres, France.

If you are visiting, please fill out the visitor information card found at the end of each pew to enable us to welcome you personally into the life of our parish.

St. John's website (www.stjohns-dc.org) has up-to-date information about the church including the Sunday service schedule, Speaker Series speakers and topics, and newsworthy events.

Vestry Leadership & Members

Nora Rigby, *Senior Warden*

Alfred Thesmar, *Junior Warden*

Tony Anikeeff, Brian Cordova-Brookey,
Kaye Edwards, Casey Evans, Debby Hailey,
Fruzsina Harsanyi, Julia Koster,
Elizabeth Cavert Morrison,
Ucheora Onwuamaegbu, Jack Reiffer,
Matthew Taylor, and Jess Unger, *Members*

Nora Haugh, *Treasurer*

Anya Kleymenova, *Assistant Treasurer*

Allie Raether, *Secretary*

Harker Rhodes, *Parish Counsel*

Head Usher—James H. Czerwonky

Head Greeters—Eleanor and Peter Odom

Heads of Flower Guild

Pat Dalby and Katherine Kyle

Worship & Program Staff

The Rev. Robert W. Fisher, *Rector*

The Rev. Sarah Akes-Cardwell, *Associate Rector*

The Rev. William Morris, *Assisting Priest*
for Engaging Local Communities

Brent Erstad, *Director of Music and Organist*

Lyn Loewi, *Associate Organist*

The Rev. Dcn. Eric Bailey, *Minister for Youth and*
Young Adults

Staff

Preston Cherouny, *Chief Operating Officer*

Charley Griffin, *Operations Manager*

Lisa Koehler, *Program Associate and*
Executive Assistant to the Rector

Javier Obregon, *Sexton*

GeeGee Bryant, David Gamboa, and John Queen,
Assistant Sextons

Anne Stone, *Publications*

ST. JOHN'S MISSION STATEMENT

St. John's shines as a beacon of God's love through faith, worship, care, and community, and offers a place of grace at our historic corner in the nation's capital.

Parish House

1525 H Street, N.W., Washington, D.C. 20005-1005

(202) 347-8766 ♦ www.stjohns-dc.org