

An Order *for*  
Morning Prayer

St. John's Church, Lafayette Square  
Sunday, March 15, 2020

# MORNING PRAYER

## THE INVITATORY AND PSALTER

*Silence is kept.*

*All stand with the Officiant.*



Lord, o - pen our lips.



And our mouth shall pro - claim your praise.



Glorify to the Father, and to the Son, and to the Holy Spi - rit:



As it was in the beginning, is now, and will be for ever. A - men.

## INVITATORY ANTIPHON



The Lord is full of compassion and mer - cy: O come, let us a - dore him.

Setting: Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979.  
© 1979, The Church Pension Fund.

*Sung in parts*

*Unison or harmony*

1 All peo - ple that on earth do dwell, sing to the Lord with  
\*5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth  
5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - - - joyce.  
5 host be praise and glo - ry ev - er - - - more.

Words: William Kethe (d. 1608?); para. of Psalm 100

Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt; harm. after Louis Bourgeois (1510?-1561?)

*Please be seated.*

## The Psalms

*Sung antiphonally beginning with low voices.*

**Psalm 95**     *Venite, exultemus*     *Tone II.1*

- 1 *Come, let us sing to the LÓRD; \**  
let us shout for joy to the Rock of our / salvátion.
- 2 Let us come before his presence with thanksgíving \*  
and raise a loud shout / to híim with psalms.
- 3 For the LORD is a gréat God, \*  
and a great King a/bove áll gods.
- 4 In his hand are the caverns of the éarth, \*  
and the heights of the hills are / his álso.
- 5 The sea is his, for he máde it, \*  
and his hands have molded / the drý land.
- 6 Come, let us bow down, and bénd the knee, \*  
and kneel before the LORD / our Máker.
- 7 For he is our God,  
and we are the people of his pasture and the sheep of his hánd. \*  
Oh, that today you would hear/ken tó his voice!
- 8 Harden not your hearts,  
as your forebears did in the wílderness, \*  
at Meribah, and on that day at Massah,  
when / they témped me.

9 They put me to the tésť, \*  
though they / had séen my works.

10 Forty years long I detested that generation and sáid, \*  
“This people are wayward in their hearts;  
they do / not knów my ways.”

11 So I swore in my wráth, \*  
“They shall not enter / into my rest.” [Ant.]

*All*      **Glory to the Father, and to the /Són,\*  
And to the /Holy Spirit:  
As it was in the beginning, is /nów,\*  
And will be forev/er. Ámen.**

## THE LESSON

*A Reader reads the lesson appointed.*

*All stand with the Officiant to sing the Canticle.*

CANTICLE

*Magnificat*

Mode 8

1. My soul doth mag - ni - fy the Lord, and my spi - rit  
hath rejoiced in God my Sav - ior. 2. For he hath re - gard - ed  
the low - li - ness of his hand - maid - en. 3. For be - hold from hence - forth  
all gen - er - a - tions shall call me bless - ed. 4. For he that is  
might - y hath mag - ni - fied me, and ho - ly is his Name.



5. And his mer - cy is on them that fear him through-out all gen-er-a-tions.



6. He hath showed strength with his arm; he hath scat - tered the



proud in the imagi - na - tion of their hearts. 7. He hath put



down the might - y from their seat, and hath ex - alt - ed the



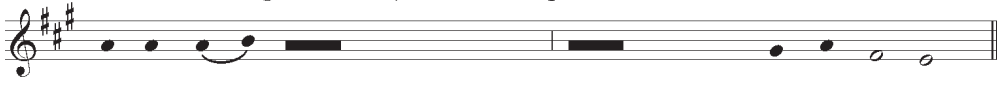
hum - ble and meek. 8. He hath filled the hun - gry with good things,



and the rich he hath sent emp - ty a - way. 9. He re -

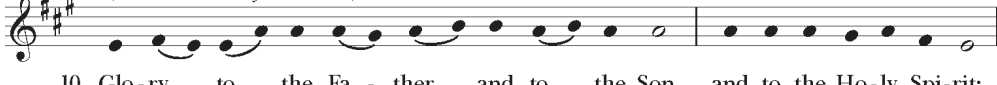


mem - ber-ing his mer - cy hath hol - pen his ser - vant Is - ra - el,



as he prom - ised to our forefathers, Abraham and his seed for ev - er. [Ant.]

*(Gloria Patri may be omitted)*



10. Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spi-rit:



11. As it was in the be - gin - ning, is now, and will be for ev-er. A-men.

[Ant.]


# The Apostles' Creed

*All remain standing and say together:*

*All*     **I believe in God, the Father almighty,  
          creator of heaven and earth.  
I believe in Jesus Christ, his only Son, our Lord.  
          He was conceived by the power of the Holy Spirit  
          and born of the Virgin Mary.  
          He suffered under Pontius Pilate,  
          was crucified, died, and was buried.  
          He descended to the dead.  
          On the third day he rose again.  
          He ascended into heaven,  
          and is seated at the right hand of the Father.  
          He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
          the holy catholic Church,  
          the communion of saints,  
          the forgiveness of sins,  
          the resurrection of the body,  
          and the life everlasting. Amen.**

# THE PRAYERS

*Officiant*    *People*    *Officiant*

Musical notation on a five-line staff with a C-clef on the first line and a flat key signature. It consists of three measures: the first measure has a solid black bar; the second measure has a solid black bar; the third measure has a solid black bar. Vertical lines separate the measures.


The Lord be with you.    And also with you.    Let us pray.

*Officiant and People*

Musical notation on a five-line staff with a C-clef on the first line and a flat key signature. It consists of two measures: the first measure has a solid black bar; the second measure has two open circles. Vertical lines separate the measures.


Our Father, who art in heaven...ever.    A - men.

*Cantor or Officiant*


Musical notation on a five-line staff with a C-clef on the first line and a flat key signature. It consists of two measures: the first measure has a solid black bar; the second measure has two solid black dots followed by an open circle. Vertical lines separate the measures.

V. Show us your mer - cy,    O Lord;

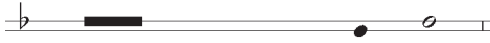
*People*

Musical notation on a five-line staff with a C-clef on the first line and a flat key signature. It consists of two measures: the first measure has a solid black bar; the second measure has an open circle. Vertical lines separate the measures.

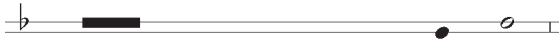
R. And grant us your salva - tion.

Musical notation on a five-line staff with a C-clef on the first line and a flat key signature. It consists of two measures: the first measure has a solid black bar; the second measure has a solid black dot followed by an open circle. Vertical lines separate the measures.

V. Clothe your ministers with right - eous - ness;



R. Let your people sing with joy.



V. Give peace, O Lord, in all the world;



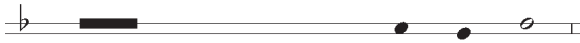
R. For only in you can we live in safe - ty.



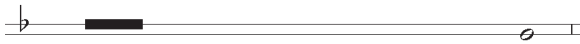
V. Lord, keep this nation un - der your care;



R. And guide us in the way of jus - tice and truth.



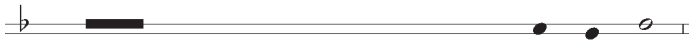
V. Let your way be known up - on earth;



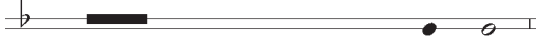
R. Your saving health among all na - tions.



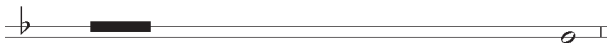
V. Let not the needy, O Lord, be forgot - ten;



R. Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



R. And sustain us with your Holy Spi - rit.



*The Officiant then says the following collects.*

### **A Collect for the Third Sunday of Lent**

Almighty God, you know that we have no power in ourselves to help ourselves: Keep us both outwardly in our bodies and inwardly in our souls, that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

### **A Collect for Guidance**

Heavenly Father, in you we live and move and have our being: We humbly pray you so to guide and govern us by your Holy Spirit, that in all the cares and occupations of our life we may not forget you, but may remember that we are ever walking in your sight; through Jesus Christ our Lord. **Amen.**

## **The Blessing**

*Officiant*

Life is short. And we do not have too much time to gladden the hearts of those who travel the way with us. So be swift to love. Make haste to be kind. And the blessing of God, Father, Son and Holy Spirit, be upon you and remain with you always. **Amen**

The musical notation is set in G major (one sharp) and 4/4 time. It consists of three staves. The first staff is for the Officiant and the People, with lyrics: "Let us bless the Lord. Thanks be to God." The second staff is for the Officiant, with lyrics: "The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,". The third staff is for the People, with lyrics: "bless us and keep us. A - men." The lyrics are aligned with the notes on the staves.

Compline Setting: adapt. David Hurd (b. 1950).  
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